

॥ श्री शिव पञ्चाक्षर स्तोत्रम् ॥

Śrī Śiva Pañcākṣara Stotram

नागेन्द्रहाराय त्रिलोचनाय

nāgendrahārāya trilocanāya

भस्माङ्गरागाय महेश्वराय ।

bhasmāṅgarāgāya maheśvarāya ।

नित्याय शुद्धाय दिगम्बराय

nityāya śuddhāya digambarāya

तस्मै नकाराय नमः शिवाय ॥ १ ॥

tasmai nakārāya namaḥ śivāya ॥ 1॥

1. Salutations to Shiva, who wears the King of Snakes as a garland, who is the three-eyed God, whose body is smeared with sacred ashes, the great Lord, the eternal and pure One, who is “sky-clad” (whose garment is the element that fills the four quarters of space), and who is represented by the syllable “na” (the first syllable of the Panchakshara mantra “Na-Ma-Shi-Va-Ya”).

मन्दाकिनीसलिलचन्दनचर्चिताय

mandākinīsalilacandanacarcitāya

नन्दीश्वरप्रमथनाथ महेश्वराय ।

nandīśvarapramathanātha maheśvarāya ।

मन्दारपुष्पबहुपुष्पसुपूजिताय

mandārapuṣṣabahupuṣṣasupūjitāya

तस्मै मकाराय नमः शिवाय ॥ २ ॥

tasmai makārāya namaḥ śivāya ॥ 2॥

2. I bow to Shiva, who has been worshipped with water from the Ganga (River Mandakini) and anointed with sandalwood paste, the Lord of Nandi, the Lord of the host of goblins and ghosts, the great Lord, who is worshiped with Mandara and many other kinds of flowers, and who is represented by the syllable “ma” (the second syllable of the Panchakshara mantra “Na-Ma-Shi-Va-Ya”).

शिवाय गौरीवदनाब्जवृन्द-

śivāya gaurīvadanābjavṛnda-

सूर्याय दक्षाध्वरनाशकाय ।

sūryāya dakṣādhvaranāśakāya ।

श्रीनीलकण्ठाय वृषध्वजाय

śrīnīlakaṅṭhāya vṛṣadhvajāya

तस्मै शिकाराय नमः शिवाय ॥ ३ ॥

tasmai śikārāya namaḥ śivāya ॥ 3॥

3. Salutations to Shiva, who is all-auspicious, who is the sun that causes the lotus face of Gauri (Parvati) to blossom, who is the destroyer of the Yagya of Daksha, whose throat is blue (nilakantha), whose flag bears the emblem of the bull, and who is represented by the syllable “shi” (the third syllable of the Panchakshara mantra “Na-Ma-Shi-Va-Ya”).

वसिष्ठकुम्भोद्भवगौतमार्य-

vasiṣṭhakumbhodbhavagautamārya-

मुनीन्द्रदेवार्चितशेखराय ।

munīndradevārcitaśekharaḥ ।

चन्द्राकवैश्वानरलोचनाय

candrārkavaiśvānaralocanāya

तस्मै वकाराय नमः शिवाय ॥ ४ ॥

tasmai vakārāya namaḥ śivāya ॥ 4 ॥

4. Vasishtha, Agastya, Gautama, and other venerable sages, and Indra and other gods have worshipped the head of (Shiva's linga). I bow to that Shiva whose three eyes are Chandra (Moon), Surya (Sun) and Agni (Fire), and who is represented by the syllable “va” (the fourth syllable of the Panchakshara mantra “Na-Ma-Shi-Va-Ya”).

यक्षस्वरूपाय जटाधराय

yakṣasvarūpāya jaṭādhārāya

पिनाकहस्ताय सनातनाय ।

pinākahastāya sanātanāya ।

दिव्याय देवाय दिगम्बराय

divyāya devāya digambarāya

तस्मै यकाराय नमः शिवाय ॥ ५ ॥

tasmai yakārāya namaḥ śivāya ॥ 5॥

5. Salutations to Shiva, who bears the form of Yaksha, who has matted hair on His head, who has the Trident in His hand, the Primeval Lord, the brilliant God, who is “sky-clad” (whose garment is the element that fills the four quarters of space), and who is represented by the syllable “ya” (the fifth syllable of the Panchakshara mantra “Na-Ma-Shi-Va-Ya”).

पञ्चाक्षरमिदं पुण्यं यः पठेच्छिवसन्निधौ ।

pañcākṣaramidaṁ puṇyaṁ yaḥ paṭhecchivasannidhau ।

शिवलोकमवाप्नोति शिवेन सह मोदते ॥ ६ ॥

śivalokamavāpnoti śivena saha modate ॥ 6॥

6. Whoever recites this sacred Panchakshara (hymn in praise of the five syllables of “Na-Ma-Shi-Va-Ya”) in the presence of Shiva (Lingam), will attain the world of Shiva and enjoy His bliss.

॥ इति श्रीमच्छङ्कराचार्यविरचितं

॥ iti śrīmacchaṅkarācāryaviracitaṁ

शिवपञ्चाक्षरस्तोत्रं सम्पूर्णम् ॥

śivapañcākṣarastotraṁ sampūrṇam ॥