॥ श्री शिव पश्चात्तर स्तोत्रम्॥

नागेन्द्रहाराय त्रिलोचनाय भस्माङ्गरागाय महेश्वराय। नित्याय शुद्धाय दिगम्बराय तस्मे नकाराय नमः शिवाय॥१॥

1. Salutations to Shiva, who wears the King of Snakes as a garland, who is the three-eyed God, whose body is smeared with sacred ashes, the great Lord, the eternal and pure One, who is "sky-clad" (whose garment is the element that fills the four quarters of space), and who is represented by the syllable "na" (the first syllable of the Panchakshara mantra "Na-Ma-Shi-Va-Ya").

मन्दाकिनीसलिलचन्दनचर्चिताय नन्दीश्वरप्रमथनाथ महेश्वराय। मन्दारपुष्पबहुपुष्पसुपूजिताय तस्मे मकाराय नमः शिवाय॥ २॥ 2. I bow to Shiva, who has been worshipped with water from the Ganga (River Mandakini) and anointed with sandalwood paste, the Lord of Nandi, the Lord of the host of goblins and ghosts, the great Lord, who is worshiped with Mandara and many other kinds of flowers, and who is represented by the syllable "ma" (the second syllable of the Panchakshara mantra "Na-Ma-Shi-Va-Ya").

शिवाय गौरीवदनाङावृन्दसूर्याय दत्ताध्वरनाशकाय। श्रीनीलकगठाय वृषध्वजाय तस्मै शिकाराय नमः शिवाय॥ ३॥

3. Salutations to Shiva, who is all-auspicious, who is the sun that causes the lotus face of Gauri (Parvati) to blossom, who is the destroyer of the Yagya of Daksha, whose throat is blue (nilakantha), whose flag bears the emblem of the bull, and who is represented by the syllable "shi" (the third syllable of the Panchakshara mantra "Na-Ma-Shi-Va-Ya").

वसिष्ठकुम्भोद्भवगौतमार्य-मुनीन्द्रदेवार्चितशेखराय। चन्द्राकवैश्वानरलोचनाय तस्मै वकाराय नमः शिवाय॥ ४॥ 4. Vasishtha, Agastya, Gautama, and other venerable sages, and Indra and other gods have worshipped the head of (Shiva's linga). I bow to that Shiva whose three eyes are Chandra (Moon), Surya (Sun) and Agni (Fire), and who is represented by the syllable "va" (the fourth syllable of the Panchakshara mantra "Na-Ma-Shi-Va-Ya").

यत्तस्वरूपाय जटाधराय पिनाकहस्ताय सनातनाय। दिव्याय देवाय दिगम्बराय तस्मे यकाराय नमः शिवाय॥ ५॥

5. Salutations to Shiva, who bears the form of Yaksha, who has matted hair on His head, who has the Trident in His hand, the Primeval Lord, the brilliant God, who is "sky-clad" (whose garment is the element that fills the four quarters of space), and who is represented by the syllable "ya" (the fifth syllable of the Panchakshara mantra "Na-Ma-Shi-Va-Ya").

पञ्चात्तरमिदं पुगयं यः पठेन्छिवसन्निधो । शिवलोकमवाप्नोति शिवेन सह मोदते ॥ ६॥ 6. Whoever recites this sacred Panchakshara (hymn in praise of the five syllables of "Na-Ma-Shi-Va-Ya") in the presence of Shiva (Lingam), will attain the world of Shiva and enjoy His bliss.

॥ इति श्रीमच्छङ्कराचार्यविरचितं शिवपञ्चाचरस्तोत्रं सम्पूर्णम्॥