1. Early in the morning I concentrate upon that enchanting lotus-like visage of Shree Lalita whose lips are deep red like the Bimba flower, the nose bedight with a pearl pendant; whose eyes are big as to be spreading up to the ears wearing the jewelled rings and whose forehead has a comely musk mark. Her smiling face appears very captivating.

2. I concentrate early in the morning on the svelt-creeper like comely arms of Shree Lalita Devi whose hands are bedight with the red ring worn on her fingers and with the jewel embedded gold bangles (on the wrist). Her hands hold the bow made of the sugarcane of red variety, the arrow made of flowers and a cumulus.

3. I bow early in the morning to the lotus-like soft feet of Shree Lalita Devi which readily grant the devotees desires and are like the veritable firm ship to take one across the sea of mortal existence; which are ever adored by the lotus-seated Brahma and other leaders of the godhead and which bear the comely and auspicious mark of the lotus, the cumulus and the flag.

4. I hymn early in the morning to the virtues of Shree Lalita Bhavan, whose very appearance ensures supreme welfare to all and the glory of her resourcefulness is copiously described by the Vedas and the Vedant-philosophy; who is pure and pious being of auspicious form and who is the root cause of the creation, maintenance and destruction of the entire world. She is the presiding deity of all knowledge and whose full glory is unfathomable even for the Vedas, speech, and mind.

5. O Goddess Lalita! I chant early in the morning with my voice your sacred names: Kameshwari, Kamala, Maheshwari, Shambhavee, Jagat-Janani, Para, Vagdevi and Tirpureshwari.
6. He who chants these five lyrical shlokas early in the morning has his extremely good fortune ensured by the grace of the Goddess Lalita who liberally grants him all knowledge, riches, all kinds of happiness and infinite fame.

यः श्लोकपदकमिदं ललिताम्बिकाया:
सौभाग्यं सुललितं पठितं प्रभाते ।
तस्मै ददाति ललिता भवितं प्रसन्ना
विवां श्रीयं विमलसौर्यमन्नन्त्रीतिंतम् ॥६॥

इति श्रीमन्महंसपरिब्राह्मणां च श्रीगोविन्दभक्तिपुज्यपादणिग्यते श्रीमचंद्रमहंसवर्तं: कृती
ललितापचरणं संपूर्णम् ॥