

प्रातः स्मरामि ललितावदनारविन्दं
बिम्बाधरं पृथुलमौक्तिकशोभिनासम् ।
आकर्षादीर्घनयनं मणिकुरडलाढ्यं
मन्दस्मितं मृगमदोज्ज्वलफालदेशम् ॥१॥

1. Early in the morning I concentrate upon that enchanting lotus like visage of Shree Lalita whose lips are deep red like the Bimba flower, the nose bedight with a pearl pendant; whose eyes are big as to be spreading up to the ears wearing the jewelled rings and whose forehead has a comely musk mark. Her smiling face appears very captivating.

प्रातर्भजामि ललिताभुजकल्पवल्लीं
रक्ताङ्गुलीयलसदङ्गुलिपल्लवाढ्याम् ।
माणिक्यहेमवलयाङ्गदशोभमानां
पुराङ्गेक्षुचापकुसुमेषु सृणीर्दधानाम् ॥२॥

2. I concentrate early in the morning on the svelty-creep like comely arms of Shree Lalita Devi whose hands are bedight with the red ring worn on her fingers and with the jewel embedded gold bangles (on the wrist). Her hands hold the bow made of the sugarcane of red variety, the arrow made of flowers and a cumulus.

प्रातर्नमामि ललिताचरणारविन्दं
भक्तेष्टदाननिरतं भवसिन्धुपोतम् ।
पद्मासनादिसुरनायकपूजनीयं
पद्माङ्कुशध्वजसुदर्शनलाञ्छनाढ्यम् ॥३॥

3. I bow early in the morning to the lotus-like soft feet of Shree Lalita Devi which readily grant the devotees desires and are like the veritable firm ship to take one across the sea of mortal existence; which are ever adored by the lotus-seated Brahma and other leaders of the godhead and which bear the comely and auspicious mark of the lotus, the cumulus and the flag.

प्रातः स्तुवे परशिवां ललितां भवानीं
त्रय्यंतवेद्यविभवां करुणानवद्याम् ।
विश्वस्य सृष्टिविलयस्थितिहेतुभूतां
विद्येश्वरीं निगमवाङ्मनसातिदूराम् ॥४॥

4. I hymn early in the morning to the virtues of Shree Lalita Bhavan, whose very appearance ensures supreme welfare to all and the glory of her resourcefulness is copiously described by the Vedas and the Vedant-philosophy; who is pure and pious being of auspicious form and who is the root cause of the creation, maintenance and destruction of the entire world. She is the presiding deity of all knowledge and whose full glory is unfathomable even for the Vedas, speech, and mind.

प्रातर्वदामि ललिते तव पुरयनाम
कामेश्वरीति कमलेति महेश्वरीति ।
श्रीशाम्भवीति जगतां जननी परेति
वाग्देवतेति वचसा त्रिपुरेश्वरीति ॥५॥

5. O Goddess Lalita! I chant early in the morning with my voice your sacred names: Kameshwari, Kamala, Maheshwari, Shambhavee, Jagat-Janani, Para, Vagdevi and Tirpureshwari.

यः श्लोकपञ्चकमिदं ललिताम्बिकायाः
सौभाग्यदं सुललितं पठति प्रभाते ।
तस्मै ददाति ललिता भटिति प्रसन्ना
विद्यां श्रियं विमलसौख्यमनन्तकीर्तिम् ॥६॥

6. He who chants these five lyrical shlokas early in the morning has his extremely good fortune ensured by the grace of the Goddess Lalita who liberally grants him all knowledge, riches, all kinds of happiness and infinite fame.

इति श्रीमत्परमहंसपरिव्राजकाचार्यस्य श्रीगोविन्दभगवत्पूज्यपादशिष्यस्य श्रीमच्छंकरभगवतः कृतौ
ललितापञ्चरत्नं संपूर्णम् ॥